

# AN OBSERVATION ABOUT EXHIBITING

The recent spate of "new issue" Perfins (APS, PF, WAL/KER, for example) and a comment from one of our members combine to suggest that it is time an observation be made about exhibiting these new (and some older) Perfins.

Alan Miskimin writes that in recent exhibitions he has been penalized because his Perfins exhibit contained material "of a personal nature and philatelic preparations." The material referred to is, of course, Perfins of the sort mentioned above.

It might be worthwhile, then, if members are careful when preparing exhibit pages which may contain material of this sort.

Whether these are "really Perfins" is a matter I don't wish to debate. The fact about which there can be no debate is that they were not prepared and used in an effort to prevent unauthorized use of postage but rather as promotions or personal whimsy.

Therefore, they should not be included in an exhibit if one is trying to show what Perfins are used for. Any judge worth his weight in used hinges will be able to tell that some of our more recent Perfins are not "legitimate" in the sense of the vast majority of the Perfins listed in our United States catalog. And points are likely to be subtracted as a result.

If one insists upon displaying material of this sort, it should be labeled clearly as "exhibition promotions," or "personal Perfins," or some other way to indicate that the exhibitor knows the true nature of the material. -Floyd A. Walker.